

FOR IMMEDIATE RELEASE

## THE WOLF KAHN FOUNDATION EXCLUSIVELY REPRESENTED BY MILES MCENERY GALLERY

MILES  
McENERY  
GALLERY

25 APRIL 2022

### NEW YORK, NEW YORK – MILES McENERY GALLERY

is pleased to announce worldwide exclusive representation of the Wolf Kahn Foundation.

Wolf Kahn (1927 – 2020) was a celebrated colorist who uniquely blended representational painting with abstract methods and principles. Over the course of his seven decade career as an artist, he painted landscapes illuminated with sweeping bands of color that possess a captivating rhythm and vibrancy. Kahn embodied a synthesis of artistic traits—the modern abstract training of Hans Hofmann, the palette of Matisse and Bonnard, Rothko’s variegated color, and the atmospheric qualities of American Impressionism. The fusion of color, spontaneity, and representation has produced a rich and expressive body of work.

The newly launched Wolf Kahn Foundation will work closely with Miles McEnergy Gallery to fulfill its mission to preserve and promote the artistic achievements and legacy of Wolf Kahn. Central to that mission is presenting his paintings and pastels through exhibitions and publications to a broader public and contextualizing the artist’s work through the development of new scholarship. The Foundation will continue Wolf Kahn’s legacy of generosity through philanthropy to support education in the arts and artists’ careers through grants to nonprofit organizations.



“The Gallery is equal parts delighted, honored, and proud to partner with the Wolf Kahn Foundation,” stated Miles McEnergy, “Wolf was one of the most spirited and devoted artists of our time, whose work brought him and everyone around him incredible joy. We were beyond close, and it is a great privilege to have been Wolf’s friend and gallerist for over two decades. I am grateful to have an opportunity to play a small role in the stewardship of his rich legacy.”

Mara Williams, Chair of the Wolf Kahn Foundation, said, “Miles McEnergy’s fundamental understanding of, and commitment to, Modern and Contemporary American art is impressive. He was Wolf’s dealer and friend for the last twenty-five years of his life. His understanding of the scope of Wolf’s artistic achievement combined with his long, fruitful relationship with the Hans Hofmann Trust and other artist estates make him the clear choice to be the Wolf Kahn Foundation’s exclusive representative.”

Ellen McCulloch-Lovell, President of the Wolf Kahn Foundation, added, “Wolf Kahn’s contributions to painting are being discovered by a new generation of artists, scholars, and audiences. Miles McEnergy Gallery is the perfect partner for the Foundation to expand that audience and bring recognition to Wolf Kahn’s contributions to American art.”

**Miles McEnergy Gallery**

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenergy.com](http://www.milesmcenergy.com)

Born in Stuttgart, Germany in 1927, Wolf Kahn fled Nazi Germany to Britain through the Kindertransport in the late 1930s. He eventually settled in the United States, where he completed high school and enrolled in the Navy. Following his service, he studied with the legendary teacher and Abstract Expressionist painter Hans Hofmann, eventually becoming his studio assistant. In 1950, he enrolled at the University of Chicago and completed his Bachelor of Arts degree within one year.

Kahn had his first solo exhibition at Hansa Gallery in New York City in 1953 and went on to be represented by Grace Borgenicht Gallery, where he exhibited regularly until 1995. He was the recipient of the Fulbright Scholarship, the John Simon Guggenheim Fellowship, the Award in Art from the American Academy of Arts and Letters, and the Medal of Arts from the State Department.

Kahn married the artist Emily Mason in 1957. Their marriage lasted sixty-two years until Emily's death in December 2019, just a few months before his passing. The pair lived and worked between New York City and W. Brattleboro, Vermont.

Kahn's work has been exhibited at galleries and museums throughout North America. His work is held in important museum collections including The Metropolitan Museum of Art, New York, NY; The Whitney Museum of American Art, New York, NY; The Museum of Modern Art, New York, NY; The Museum of Fine Arts, Boston, MA; The Hirshhorn Museum and Sculpture Garden; The Los Angeles County Museum of Art, Los Angeles, CA; and The Smithsonian American Art Museum, Washington, D.C.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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 [@miles.mcenery.gallery](https://www.instagram.com/miles.mcenery.gallery)

Image courtesy of the artist and Miles McEnery Gallery, New York, NY

Photo: Christopher Burke Studio, New York, NY

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